



ST PETER'S SERIES

SUN SONG SUITES BY UMAR ZAKARIA

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FRI 11 JUNE 2021
ST PETER'S ON WILLIS

WELCOME TO THE SUN SONG SUITES.

The four sections of this composition – ‘Dawn Songs’, ‘Daylight Songs’, ‘Twilight Songs’, and ‘Night Songs’ – represent phases of the sun’s path across the sky. These have helped us through the ages to define the passage of time each day and shape the types of energy and effort we attend to through these different phases. Yet as we now know, it is really our planet that has been on a path around the sun, not the other way around.

Similarly, while the four phases of this composition represent a story of their own, what is reflected in the *Sun Song Suites* is really the story of people experiencing music – it is a story about you. What is the shape of your soul during the dawn, daylight, twilight, and night? What shapes do our souls gradually transform into throughout the day, as the sun moves across the sky? Do these shapes change with the daily path of the sun, or do we choose our own path through it?

We reveal this to you through improvisation. The sound of improvised music is shaped by the exact moment that it is being played, and not just when, but where and for whom that sound is created. It makes all the difference that you are here, and that you are here at

this particular time of day. Thank you for choosing us to be a part of your journey this morning, afternoon, evening, and night.

Please feel free to clap and cheer on the performers at any time: **Tristan Carter** on violin, **Ruby Solly** on cello and taonga pūoro, **Duncan Haynes** on piano and **Luther Hunt** on drums.

— *Umar Zakaria*

SUN SONG SUITES

DAWN SONGS

1. The First Touch Of Light
2. Dew Drops
3. Morning People
4. Not-So-Morning People
5. Deep Breath
6. Departure

TWILIGHT SONGS

1. Unmasking
2. Awakening
3. Be-ing

DAYLIGHT SONGS

1. SILAU
2. Warming Up
3. A Perfect Glow
4. Too Much Of A Good Thing
5. Siesta
6. Afterburn

NIGHT SONGS

1. XII
2. I
3. II
4. III
5. IV
6. V
7. Z

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