



ST PETER'S
SERIES

**CALLUM
PASSELLS
WITH LCR**

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WITH LCR**

WED 9 JUNE 2021
ST PETER'S ON WILLIS

FAKAALOFA LAHI ATU. WELCOME.

We are honoured to premiere a new work, *Solid Spirit*, *Liquid Body*, here in this beautiful space.

This new music is directly inspired from the experience of attending Black Lives Matter rallies in Tāmaki Makaurau in 2020. Tonight's concert seeks to capture some of the stochastic, ecstatic energy of making music while marching in protest. The sound of a crowd moving and speaking with purpose has unbelievable strength but is also decentralised and fluid; songs erupt out of nowhere as rhythms clash and shift against one another. Being in the middle of this sound opened my ears to fresh ways of improvisation, which you will hear tonight.

The band on stage tonight comprises identical sets of three musicians, each trio playing with or against each other as the moment requires. We will work our way through nine short pieces, based on the concepts of chant and transformation. Each one of us has a chance to lead the music and say our piece, before our voices are taken and pulled in every direction by the maelstrom.

This music, like all improvised music, is founded on trust. I want to thank the organisers at the Wellington Jazz Festival for their trust in awarding me this commission. I want to thank you in the audience for taking a chance on this performance tonight. And I am eternally grateful

to my friends on stage for their openness, commitment and deep trust – this music does not exist without you.

We dedicate tonight's performance to those struggling against systemic racism, here in Aotearoa and around the world. A portion of the commission fee for this new work will be donated to Movement for Black Lives (USA) and People at Risk Solutions (NZ) in the name of the band. I hope you continue to support these causes, and I hope to see you all next time we are called to the streets.

Fakaau lahi mahaki,

— *Callum Passells*

FEATURING:

LEFT

Jong-Yun Lee – Alto Saxophone

Tom Dennison – Upright Bass

Tristan Deck – Drums

CENTRE

Callum Passells – Alto Saxophone

Eamon Edmundson Wells – Upright Bass

Ron Samsom – Drums

RIGHT

Eilish Wilson – Alto Saxophone

Phoebe Johnson – Upright Bass

Hikurangi Schaverien-Kaa – Drums

**WELLINGTON
JAZZ
FESTIVAL**

9 → 13 JUNE

COMMISSIONED BY WELLINGTON JAZZ FESTIVAL

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Absolutely
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Me Heke Ki Poneke

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