



JAZZ PREMIERE SERIES

KEVIN FIELD QUINTET

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THU 19 NOV 2020
ST PETER'S ON WILLIS

HIGH CRANE DRIFTER

From Kevin's 2020 album *Soundtology* featuring US guitarist Nir Felder. The title comes from the sitcom *Frasier* where Frasier Crane complains about his loud guitar-playing neighbour Freddie Chainsaw who despite only knowing two chords has sold five million records.

The following three compositions by Kevin Field and Matt Penman were commissioned by the Wellington Jazz Festival. The themes for these pieces revolve around the connection between New Zealand and New York. Matt is a Kiwi living in New York who regularly returns to NZ and Kevin is a NZ resident who regularly spends time in New York on musical projects. With physical travel not being possible due to Covid the collaboration is a dedication and celebration of the two places.

TŪRANGAWAEWAE

PLACE WHERE ONE BELONGS THROUGH KINSHIP

A tribute to New Zealand as the country that Matt and Kevin grew up in and that shaped their early lives and careers.

TE ŪKAIPŌ O TE PŪORO TAUTITO

THE HOME OF JAZZ

Dedicated to New York as undoubtedly the jazz capital of the world whose influence is felt not only by Kevin and Matt but by all New Zealand jazz musicians.

MAHI TAHI

WORKING TOGETHER FOR A COMMON PURPOSE

Mahi Tahi represents the coming together or intermingling of the two places. It signifies that despite cultural, political and geographic distance the two peoples share common aims and humanity and can learn and grow from each other.

AMONGST THIEVES

A new composition of Kevin's with harmony based around Mode Three of the Modes of Limited Transposition and featuring Lewis McCallum's bass clarinet and Steve Thomas on drums.

QUINTUS MAXIMUS

Also from *Soundtology* (featuring guitarist Mike Moreno), this piece explores rhythmic layering and modulation.

OVERTURE

This composition explores bitonal harmonic structures and features the unique blend of Lewis' bass clarinet and Nathan Haines' soprano sax.

GOOD FRIDAY

Originally on Kevin's 2012 album *Field of Vision* and re-recorded on *Soundtology*, "Good Friday" has evolved from a slick produced presentation to a more free-flowing and explosive vehicle for improvisation.

WELLINGTON
JAZZ
FESTIVAL

18 — 22 NOV

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